

NEWS FROM:

Kinetic Arts Productions

785 7th Street, Oakland, CA 94607
www.KineticArtsProductions.com
(510) 444-4800

Contact: Victoria Angello
Victoria@KineticArtsCenter.com
(510) 444-4800

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Kinetic Arts Productions Presents INVERSION: Circus Disobedience!
Running Nov 5 – Dec 18, 2016. Kinetic Arts Center, Oakland, CA

**INVERSION is a unique, live professional circus / theatre production about
circus, disobedience, and justice.**

Produced by the same team who brought you SALVAGE (Fall 2015).



Oakland, CA (August 2016) - INVERSION: Circus Disobedience! is a unique, live professional circus / theatre production about circus, disobedience, and justice. **INVERSION** is produced by the same team who brought you **SALVAGE** (Fall 2015) with many of the same cast members: Ross Travis, Elliott Gittelsohn, TT Robson, Ellie Rossi. **INVERSION** is about our innate need for fairness and our adaptability to get what we need to bring fairness into our lives.

“The idea behind **INVERSION** has always been about the human appetite for justice. A five-year old is already an expert on what is and is not fair and instinctively wants life to be fair.” says Jaron Hollander, who conceived and directed **INVERSION**. “I have no political agenda here. I want to celebrate righteous indignation in every form. Circus artists are agents of change. We conform to nothing, not even gravity. We are the change we want to be and you can be the change too.”

Photo Credit: Eric Gillet/Shoot That Klown

INVERSION: Circus Disobedience! Opens a seven-week run on November 5, 2016 in downtown Oakland’s Kinetic Arts Center. **INVERSION** is recommended for audiences 8+ and runs Saturdays, 4pm and 8pm and Sundays, 3pm & 7pm through December 18th with a special Thanksgiving matinee on Friday, November 25, 2016.

Ticket Information

www.KineticArtsProductions.com
<http://inversion.brownpapertickets.com>

Advance Discount Tickets: \$24 - \$44

Tiered discount ticket pricing is available on a limited basis. **INVERSION** is not supported by grants or corporate sponsorships. Please consider purchasing tickets at the FULL PRICE level as 100% of ticket sales goes to production expenses and artists’ salaries.

Please note that tickets can be purchased for chair seats on risers or floor seating (sitting on a cushioned floor) in front of the ring curb for a unique view of the performance. There is no late seating. Please plan for time to park or arrive via public transportation. Recommended for audiences age 8+.

Lobby opens 30 minutes before curtain. Kinetic Arts Center is located at 785 7th Street, close to the 14th St exit off 980. See 511.org for public transportation options. FREE off street parking (limited) and on street parking is available.

Website to Buy Tickets: www.KineticArtsProductions.com or <http://inversion.brownpapertickets.com>

Company Website: www.KineticArtsProductions.com

Phone: (510) 444-4800

To learn more about **INVERSION: Circus Disobedience!** visit www.KineticArtsProductions.com. For press inquiries please e-mail Victoria Angello at Victoria@KineticArtsCenter.com or call 510-444-4800.

Photos & Images

Photos and images may be downloaded via www.KineticArtsProductions.com.

INVERSION Artists:

Directed by: Jaron A. Hollander

Producer: Victoria Angello

Created by: Jaron A. Hollander

Cast: Ross Travis, TT Robson, Elliott Gittelsohn, Slater Penney, Erin Schrader, Erika Malboeuf, Dwoira Scheffer, Ellie Rossi, Julie Rogers, Emily Hoven, Lillian Ferriera

Set Designer: Shane Izykowski

Costume Designer: Erika Malboeuf

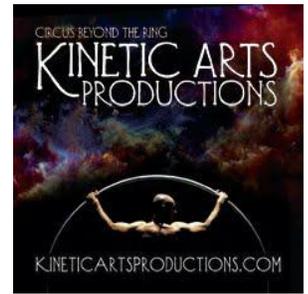
Lighting Designer: Steven Tiffin

Dance Choreographer: Rachel Strickland

(MORE)

A Thriving Contemporary Circus Movement

The Bay Area is a well-known hub of creativity in tech and science industries and in a cutting-edge arts scene - including circus. While circus professionals are drawn to live in the Bay Area, most have to travel great distances for work. "Circus performers have to constantly train to remain at the height of their craft. Having an opportunity to perform in the place where they train and live is such a treat for these dedicated artists. Working on the development and performance of a new circus show in the same town is a luxury - both for the artists and the local audience." comments Hollander. "Last year we produced **SALVAGE**, this year we continue creating new circus work with **INVERSION**. Our shows are the product of the exciting contemporary circus movement coming out of this area. We are setting the trend for circus development all over the United States."



A Little Circus History Lesson

Most circuses throughout the world hire pre-developed acts to drop into themed touring shows. When the tour is over, circus artists move to the next circus show, sometimes performing the same act for decades. This has been the circus tradition for hundreds of years. Kinetic Arts Productions is unique in that it guides professional circus artists through an artistic development and rehearsal process that will yield wholly original content. We started working this way with the development of **SALVAGE** in 2015, creating a world-premiere theatrical circus production rather than a show created by piecing together circus acts. **INVERSION** follows the same creative process. **Kinetic Arts Productions is the change in circus shows we want to be.**

About Kinetic Arts Productions

Kinetic Arts Productions, is the production house of Kinetic Arts Center in Oakland, CA. The creative circus and theatre production team of Kinetic Arts Center now turn their combined years of experience to Kinetic Arts Productions to produce edgy and entertaining professional circus shows reminiscent of Canada's *Seven Fingers* or Australia's *Circus Oz*. Coming on the heels of the successful and exciting **SALVAGE**, **INVERSION** is the second production from Kinetic Arts Productions.

About Kinetic Arts Center

Kinetic Arts Center is the premier facility in the East Bay for circus, physical theater and fitness programs. Kinetic Arts Center offers both adult and children's classes, 2,600 square feet of circus performance and training space, aerial equipment, summer and vacation camps, dance and creative fitness. *Kinetic Arts Center has a national reputation for excellence in circus training and production. Kinetic Arts Productions and Kinetic Arts Center are at the center of the exciting and dramatic contemporary circus movement in the East Bay.*

About Jaron A. Hollander - "Hilarious" and a "First-Class Clown" says the San Francisco Chronicle.

Jaron A. Hollander, Artistic Director for Kinetic Arts Center, is the Director of **Salvage (a circus)**. Hollander has performed with the international Cirque du Soleil and locally with Make*A*Circus. Most recently he and his clown partner Slater Penney have been performing their **The Submarine Show**, which was dubbed "hilarious" by the San Francisco Chronicle, all over the world. They won the 2011 S.F. Fringe Festival's Best of Fringe where the Chronicle called it "An inspired 35 minutes of madcap physical comedy and vocal sound effects" by two "first-class clowns", Robert Hurwitt, Theatre Critic for SF Chronicle. In addition, Hollander has directed new circus work for Acrobatic Conundrum and Acroscant.

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